

## **COLLABORATIVE CONCEPTS: THE SAUNDERS' FARM PROJECT 2011**

After five extremely successful exhibitions, Collaborative Concepts has been invited by Sandy Saunders to create an exhibition of outdoor art on this 140-acre historic, working farm on Old Albany Post Road in Garrison for 2011.

### **EXHIBITION CALENDAR**

Proposal Due Date: 30 April.

Response to Proposals.Date: 10 June. You will be individually contacted by committee person.

Installation Period: 22 August to 2 September.

(Art not installed by the conclusion of the Installation Period will not be accepted).

Opening Reception: Saturday, 3 September, 2-6pm (rain date: Sunday 4 September).

Mid Run Reception: Saturday, 1 October, 2-6pm (rain date: Sunday 2 October).

Close of Exhibition: Sunday, 30 October, with a seasonally appropriate closing.

Removal of Art: 31-8 November. (see below re: condition of your site).

### **SITE DESCRIPTION**

Saunders' Farm is located on the historic earthen highway of the original route between New York City and Albany. Entering through the main gate one passes the 18<sup>th</sup>-century farm house and working out-buildings. The property begins with rolling pastures and culminates on a majestic ridge with 360-degree views of the Hudson Highlands. Black Angus cattle roam free. Sites for art range from intimate woody glens to open fields and dramatic large-scale expanses defined by stone farm walls and forest.

To present a proposal you are first required to visit the site. Please make arrangements with a C.C. contact person.

### **YOUR ART**

You may propose art of any size or medium. However, the art must be "cow friendly": the cattle live here, so nothing that they could trip over or in (no holes), or harm themselves by bumping into (no sharp edges), or become trapped or entangled in (no cables) will be accepted.

Your art must also be "cow resistant". The cattle are very curious about new events in their environment. They will examine, push, bump, knock over art. Your art cannot be made of fragile materials. Protecting such art is virtually impossible; think of them as massive SUV's. Such art must not be accessible to them either sited where they do not range or significantly above their heads.

Weather must also be a consideration—rain and extremely high winds are common in the Hudson Highlands. Your art must be structurally sound and anchored.

Grass can grow quite high on this working farm. Mowing is not done on Collaborative Concepts schedule.

Because of the site conditions, C.C. can assume NO RESPONSIBILITY for your art. We have learned that cows and weather rule and, in fact, that has become a condition of the art that can be aesthetically enriching.

If art is not removed by 16 November, it will become the property of C.C. and will be disposed of. If you are unable to remove your art yourself, you are responsible for assigning or hiring someone to remove it.

Artists who have not removed their art, will not be invited to exhibit in future C.C. projects.

Signage and site maps will be provided by C.C. Artists may not place personal signage and publicity on site. Resumes and publicity may be presented at the Welcome Table by approval only. You must submit copies of your documentation of your art, digital or video, to C.C., to be included in future C.C. grant application packages.

**THE SITE MUST BE RETURNED TO ITS ORIGINAL CONDITION AT THE CONCLUSION OF THE EXHIBITION;** i.e. all materials must be removed. Grass will grow back and is not a condition of this clause.

Site-specific art is encouraged. The committee will make every effort to secure your desired space. The committee has the final determination as to the selection and placement of the art.

Collaborative Concepts recognizes that art is a creative process and that artists may wish to modify or change their art during the course of this project. However all such modifications and changes must be approved by the curators. Please notify C.C. if any modifications or changes are considered. Works of art that are not approved by the curators will be removed from the site.

Every effort will be made to assist you in the installation of your art through collaboration with other artists. However, installation is the responsibility of the artist.

**YOUR PROPOSAL**

Your proposal may be in any format.

Mail proposals to:

Collaborative Concepts

126 Bryant Pond Road

Putnam Valley, N.Y. 10579

E-mail/jpeg attachments to:

[collabconcepts@optonline.net](mailto:collabconcepts@optonline.net)

Questions- please call:

Herman Roggeman: 845-592-1863

Eric Arctander: 845-528-1797

**EXPENSES**

There are no fees to participate in the exhibition.

All art must be funded independently. Collaborative Concepts does not fund art.

The art is not insured by Collaborative Concepts.

Collaborative Concepts accepts no responsibility for damage to the art by whatever cause.

Collaborative Concepts will create and publish an announcement card; each artist will receive a limited number.

Collaborative Concepts will issue press releases and advertise locally.

Artists may create their own publicity with text approved by the committee.

A commission of 30% to Collaborative Concepts is expected on all sales from the exhibition.

**CONTRACT**

The submission of a proposal constitutes an agreement with the above statements.

You have received 2 copies of this invitation. Please return one copy with your signature and date.

Title, media, price, brief statement, hi rez images (300dpi) must be supplied at installation. This is for the catalog, web, and price list.

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Please print your name

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Signature

Date

**CONTACT INFORMATION:**

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Address

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Telephone

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Email

Collaborative Concepts will produce a catalog of the Project which artists can purchase from C.C.