

# The Farm Project 2018

## Collaborative Concepts

### @ Saunders Farm

853 Old Albany Post Road, Garrison NY 10524

September 1 - October 27, 2018

#### List of Artists - with field location

##### Performance (Opening reception only)

John Allen-iii

Cut Belshe/Lise Prown i

Marc Bernier i

Cristina Biaggi iii

Allison Brzezinski/ iii-1

Patrick Scorese

Jo-Ann Brody ii

Jo-Ann Brody v

Susan Buroker v

Jodi Carlson v

Jodi Carlson v

Cat-in-the-Moon iii-?  
(Karen Marie Marmer)

Joe Chirchirillo iii

Ada Cruz v

Andrea Elam/ iii-2  
Adam Love

C. Robert Friedman v

Eric Jacobson i

Colleen Kavana iii-3

Jim Lloyd v

Jim Lloyd v

David Link iii

Bibiana Matheis v

James Murray i

James Murray ii

Michael Natiello iii

Page Ogden v

David Provan v

Herman Roggeman v

Herman Roggeman iii

Lara Saget/ iii

Jerry J Adams

Fred Schlitzer v

Peter Schlemowitz iii

Peter Schlemowitz iii

Tom Shaw i

Vytas Sirusas I

Vytas Sirusas II

Herrat Sommerhoff iii

Heinrich Spillmann ii

Anne Stanner v

Storm King School iii

James Thomson iii

Alex Uribe iii

Chuck von Schmidt i

Eva Whorley iii

Max Yawney iii



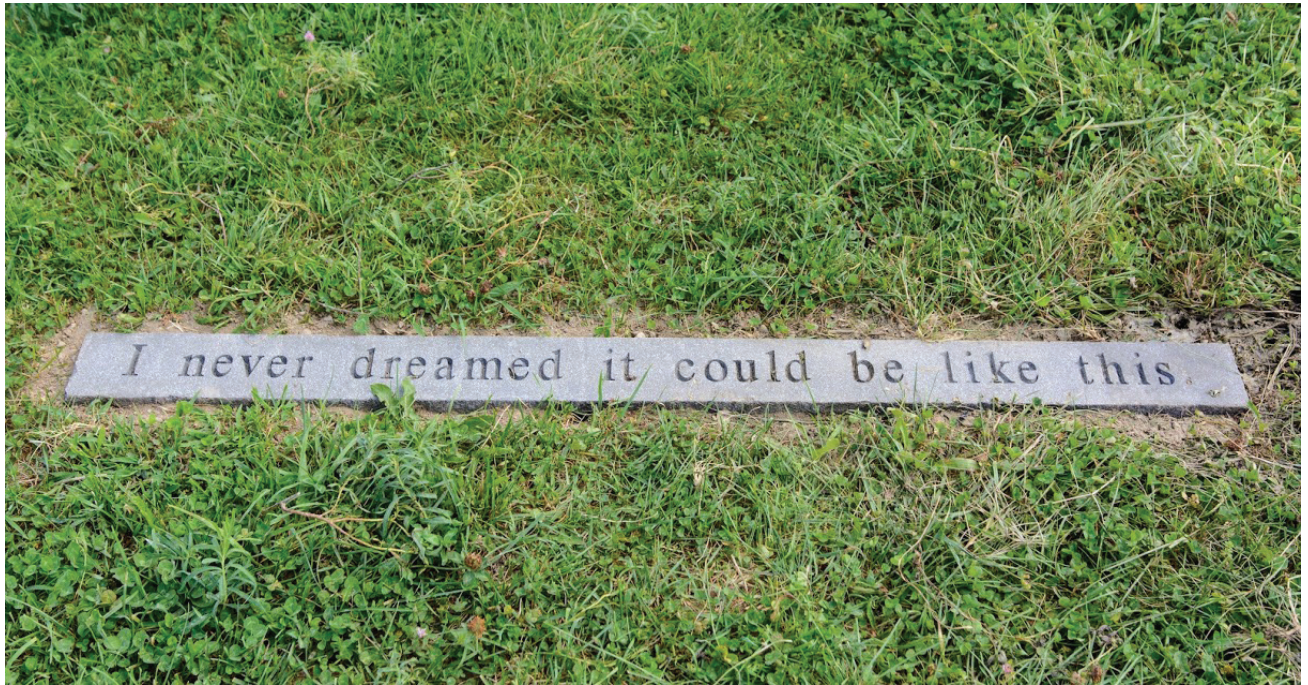




John Allen

Untitled

Granite



Curt Belshe/Lise Prown

Gerrymandering

Steel posts, vinyl signs







**Marc Bernier**

Rift for the Patrons of Husbandry  
Plexiglass, acrylic paint, board



**Cristina Biaggi**

Nest  
Branches, vines





**Jo-Ann Brody**

Arches  
Plumbers pvc

Bright Figure  
Colored cement over pipe



**Susan Buroker**

Untitled  
Steel







**Jodi Carlson**

Sun  
Aluminum

Firebird  
Steel trampoline tubes



**Joe Chirchirillo**

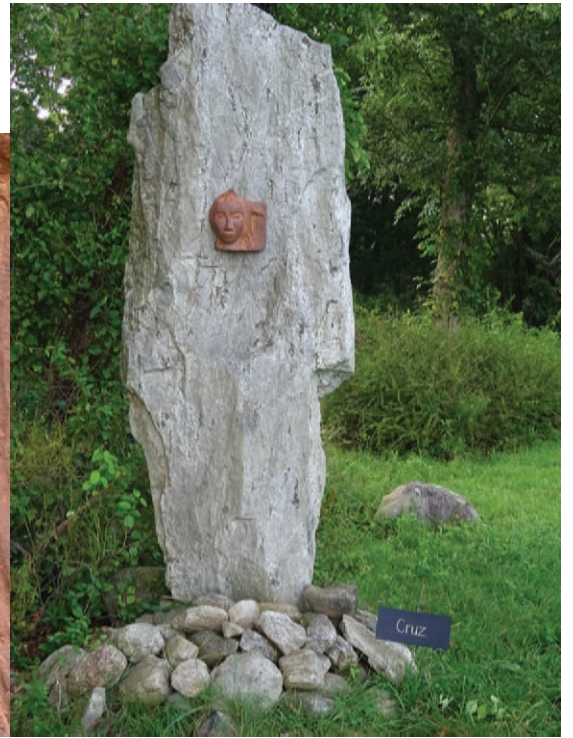
Wildflower  
Pigmented cast concrete.





**Ada Cruz**

Carving  
Clay, hi reduction fired



**Eric Jacobson**

Drill Tower  
Steel







**C. Robert Friedman**

Totems and other relics

Glazed clay



**David Link**

Defiance

Wood / Railroad Tie





**Jim Lloyd**

Chapel

Welded steel

Untitled

Welded steel



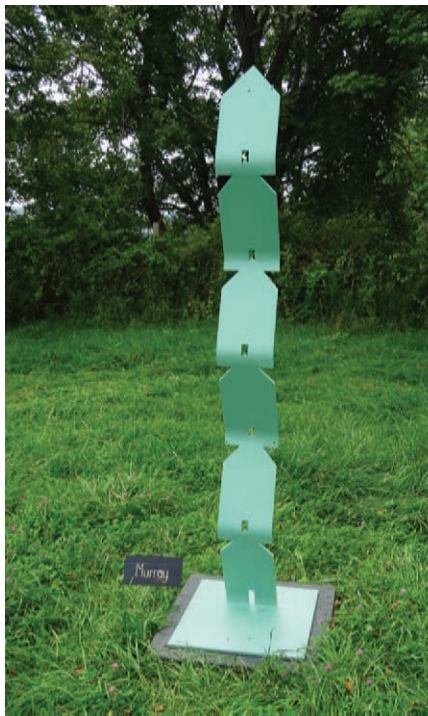
**Bibiana Matheis**

Heart @ Woods

Recycled) water bottles, red plastic ties







**James Murray**

Art

steel with japan color finish

Shaky Equity

Aluminum



**Michael Natiello**

Untitled





**Page Ogden**

Moonbeams in the Forest

3" aluminum foil tape



**David Provan**

Private Horizon

Powder coated steel





## Herman Roggeman

Scaffolding

Scaffolding and painting



Walking  
Mixed media



## Lara Saget & Jerry J Adams

New York City Blocks

Concrete, glass cast bricks

Saunders Farm Tree

Hangmans Elm

Electro Harmonic Sound Interface Sound



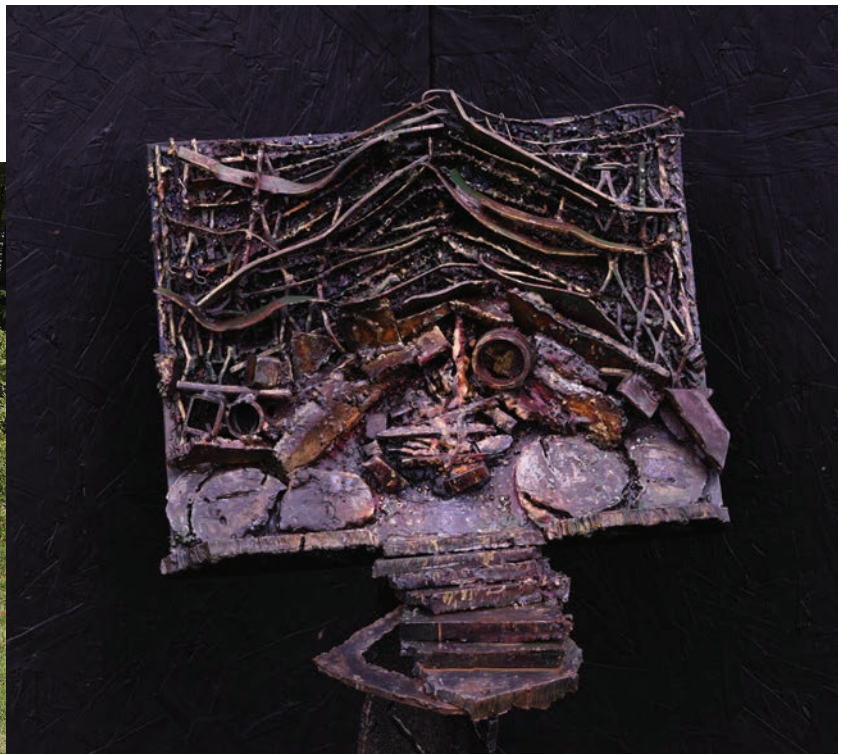
Bringing the sound of Hangman's Elm Tree in New York City to Saunder's Farm. The tree is rumored to be 338 years old  
Artist, Jerry J. Adams, uses the Music of the Plants to record the electromagnetic variations from the surface of plant leaves to the root system and translates them into sound. The installation includes the sound of the trees of Saunder's Farm, creating a dialogue between the city tree and the farm trees.



**Fred Schlitzer**

Campfire

Seel, bronze, color pigment



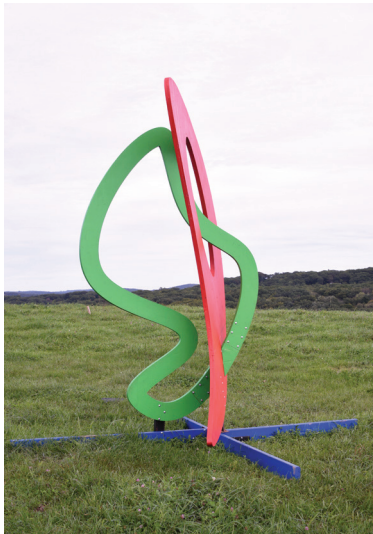
**Peter Schlemowitz**

Cheek to Cheek

Painted wood

Hoe Down

Painted wood





**Tom Shaw**

Untitled

Drift wood



**Vytas Sirusas**

Ant

Welded steel

Iron Wolf

Welded steel





**Herrat Sommerhoff**

Abstract

Cube Pallets, paint



**Heinrich Spillmann**

Celestial Heroes' Banquet

Wood, paints





## **Anne Stanner**

Forest Spirits:: 20 Masks on Trees  
Plaster bandage, acrylic paint



## **Storm King School**

Summer Break

Wood, wire, plastic flowers \$1000





**James Thomson**

Day Dream, Night Mare  
Mixed media, cedar root



**Alex Uribe**

untitled  
Bricks, stone

untitled  
Siding

Dragon  
Stones





**Chuck von Schmidt**

Hibiscus

Steel



**Eva Whorley**

Nature's Throne

Sedum, cactus, metal chair, concrete





Max Yawney

Untitled

Mixed media









**Performance**  
Curated by Marcy B. Freedman



**Alison Brzezinski & Patrick Scorese** (above)

**Domicile**

Using choreographed movements, re-purposed everyday objects, and some family heirlooms, two artists will explore the challenges of maintaining interpersonal relationships over time.

**Andrea Elam & Adam Love** (above on right)

**I Will Make a Place**

Elam dances in silence, engaging with a fabric manipulated by musician Adam Love. Love presents an original composition about persistence. The piece concludes with another dance segment. All elements suggest the necessity of asserting oneself in our polarized, increasingly intolerant society

**Cat-in-the-Moon** (Karen Marie Marmer) (to right)

**Seeds of Joy**

Dressed as a sunflower, Marmer roams with a notebook and bag of seeds. Visitors are invited to write down something – something that makes them joyful. In return, participants will be given a seed to plant

**Coleen Kavana**

**Imprints of Life**

A free-standing, wooden structure in the shape of two eyes/seeds adorned with flowing wordframes Kavana reading original poems, as well as some poems by Mary Oliver.







### **Music from Opening Reception**

Julia Patinella & Mike Diago, Second-Hand Smoke  
Shifter Serenaders, Bert Rechtshaffer Trio, Mary Hood,  
The Acoustic Vagabound

### **From Mid-Run Reception**

Flute Chat with Christine Smith  
Dance Entropy "Utopia" Valerie Green choreographer  
and director





## **Collaborative Concepts**

*Sculpture, performance art, and music mix it up at Saunders Farm in the spectacular landscape of the Hudson Highlands. Visitors venture back into history as they arrive at this 18th-century farm, located on the Old Albany Post Road. Still a dirt road, it was the original route linking New York City to Albany during the colonial period. Enjoy major works of art in a timeless, pastoral setting.*

*This is the 12th year of our sculpture exhibition at Saunders Farm.*

*Collaborative Concepts, a not-for-profit, no membership organization of professional artists, brings together sculpture and installations by more than 50 participants on the rolling fields of the 140-acre Saunders Farm in Garrison, Putnam County. The exhibition presents artists from the region and NYC.*

## **Collaborative Committee**

*Jo-Ann Brody*

*Susan Buroker*

*Jodi Carlson*

*Barbara Galazzo*

*Sarah Havikland (on sabbatical)*

*Claudia Jacques (website)*

*Carla Rae Johnson*

*Dell Jones*

*Thom Joyce*

*Jim Lloyd*

*Herman Roggeman*

*Marcy B. Freedman-Performance Art*

*Thom Joyce-Music*





***With special thanks—***

Sandy and Shelley (hosts and support)  
Jonathan Galente and Mary Beth Minton  
Joyce Picone, Executive Director, Putnam Arts Council

***Thanks to the following for their generous donations of time, talent, and wisdom:***

Jo-Ann Brody  
Jodi Carlson  
Carla Rae Johnson  
Dell Jones  
Thom Joyce  
Herman Roggeman)  
Max Yawney and Elbert Mills (photography)  
The siting committee  
The engineering committee  
The reception volunteers  
And all the artists!



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