## **COLLABORATIVE CONCEPTS: Red Mills Historic Park Project 2023**

www.collaborativeconcepts.org (Please visit our website for last years exhibition) https://static1.squarespace.com/static/5961403772af6554d01945f4/t/62b4804615e0834735ce0bb8/1655996586275/Red+Mills+AW.pdf

### This summer at Red Mills Park, Mahopac NY

Please submit an artwork to exhibit at Red Mills Park.

This is an open call exhibition. We are requesting one piece per artist. The committee will pick between 18 and 22 pieces.

### SITE DESCRIPTION

Red Mills Park on Rte 6N and Hill Street.

There is a large gazebo for music performances during the opening.

- The areas around the Gazebo, approx. 20'-30' from the two streams, is the designated area for all sculpture. Also, other treed areas, both north and south of the Gazebo.
- The park has two streams converging in the park. The areas from the two streets to the two streams are off limits to sculpture. See attached photos and site plan, which is not to scale. That property is owned by NYC Dept. of Environmental Conservation. It is part of the NYC watershed and is also off limits.

Sites will be marked with artists' name and title

Show hours 10 am to dusk

The art must follow the standards of public art. No political statements of any kind will be considered. Artwork must be as proposed with any changes preapproved before installation. The operating word is FAMILY FRIENDLY. Park, county, and committee must approve of all proposed artwortk.

Artwork must be weather durable for 6 months. Visitors include children and leashed dogs.

#### **EXHIBITION CALENDAR**

#### SEND IN PROPOSAL BY MAY 22. We understand this is just SHORT TIME away.

We suggest a visit to the park: Sites are the decision of the committee and are respectful of the NYC DEC Department of Conservation.

May22	Proposal Due Date.		
	All artists must submit a complete project proposal by this date.		
May29	Response to Proposals. You will be contacted by email or by a committee		
	member with engineering or installation comments.		
June18	First press release formatted from your accepted proposals!		
June 20	Sites assigned		
June 25-July 2			
	Contact number will be provided with acceptance letter. It is your		
	responsibility to deliver and install your work. CC does not have the		
	manpower to assist you.		
July 2-7	The week before the reception is for documentation only.		
July 8	Opening Reception, 2-6 pm (Rain date: Sun., July9)		
Oct 29, Sat:	Last day. Exhibition is open to the public, until dusk.		
Oct 30 Sun:	End-of-Exhibition artists' gathering, 4 pm, weather and COVID permitting.		
Oct 30-Nov 11	De-Installation. All art must be removed on time		

### **PROPOSAL REQUIREMENTS**

- -All proposals must be submitted digitally by email. Please put "Red Mills Park"in the subject line and send to: collabcon2@gmail.com
- Incomplete proposals cannot be considered. Please submit ALL required materials with your proposal on or before May 22.

-Files MUST have your last name on each file. (i.e., Brody\_sculpture.jpg or Brody\_statement.docx).

- —Two views, no more than 2.5M files. Jpg or png only.
- -Specifications including title, size, materials, durable construction methods.
- -Secure installation plan, to be reviewed and approved by Collaborative Concepts committee.
- -All pieces will be sited by the committee.
- -Short 2-paragraph project statement describing proposed artwork.
- -Current resume.
- -Signed application form/contract.

## ARTWORK, SITES, AND INSTALLATION GUIDELINES

Large-scale, site-specific, and sustainable-material artwork is encouraged. Water imagery will be given preference. All artwork must be child and family friendly. CC will accept nothing one could trip on (no holes), or harm themselves by (no sharp edges), or become trapped in (no cables). Your art cannot be fragile. It must be able to last six months in weather and wind. Damaged art will be removed from the show at cost to the artist unless it can be repaired by artist on site.

Everything will be installed on a grass surface. There are no platforms.

Your art must be structurally sound and very well anchoredIt may not have reflective surfaces that could cause a grass fire.

CC assumes NO RESPONSIBILITY for your art.

The CC curating committee aims for a cohesive show and has final determination on the selection and placement of the art. **An Initial install visit must be arranged with a committee member to insure proper placement.** Artists installed out-of-place must move their artwork.

Any significant changes from the proposal must be approved by CC and County representatives. Artworks not approved will be removed.

Installation assistance can be arranged through collaboration with other artists on site. <u>Installation and art upkeep</u> are the sole responsibility of the artist. <u>ALL USE OF LADDERS requires a spotter—for insurance purposes.NO</u> <u>EXCEPTIONS!</u>You may drive up to the bridges but must be able to carry the sculptureto the actual site for assembly and installation. Take down follows the same rule.

Signage and site maps will be provided by CC only. You should also submit documentation of your art, digital or video, to CC, to be included on website, Facebook, and in catalog. Publicity will be on our website and sent out as an eblast and to various press outlets and to websites. We provide a walking tour map with price list.

If art is not removed by end of the De-Installation and Removal Period, it will be taken down <u>at cost to the artist</u>. Such artwork will become the property of Collaborative Concepts. Any exceptions must be requested and reviewed <u>in writing</u> and approved by the County.

The site must be returned to its original condition at the conclusion of the show. All materials must be removed.

### EXPENSES, INSURANCE, PUBLICITY, COMMISSION

There are no fees. All art must be funded independently. CC does not commission art or supply transportation. The art is <u>not</u> insured by Collaborative Concepts. Any artist requiring insurance should secure personal coverage. Collaborative Concepts accepts no responsibility for damage to the art by whatever cause.

Collaborative Concepts will issue publicity via e-blasts, press releases, advertise locally, and post on Facebook. Artists are encouraged to publicize with text approved by the CC committee, with CC website included. Artwork photos and info, including title, media, size, price and 2-paragraph statement, are required at installation. Artists should provide a 2-sided page for Artists Notebook for reception; no publicity may be posted at sites.

Your price should include a commission of 30% to Collaborative Concepts. We encourage sales!All sales are through Collaborative. Collaborative pays sales tax (thecombined sales tax rate is8.38% in Putnam County).

### SUBMITTING PROPOSALS, CONTACTS:

Only digital proposals accepted; format proposals as <u>Word or text documents</u>, with jpg or png photos and scanned drawings under 2-3 MB each at 300 dpi. <u>Google docs must be sent to jabrodyart@gmail.com.</u>

**QUESTIONS**: Jo-Ann Brody: 914-528-4458 evenings or <u>collabcon2@gmail.com</u>**NOTE new email SITE VISITS**: Mandatory for artists prior to installation.CC will locate all sites on a map. Your site will be staked out and a member of the committee will meet and confirm site prior to installation.

### WE MUST HAVE A PROPOSAL AND THE ARTWORK MUST MATCH IT.

#### **APPLICATION FORM:**

Please complete one <u>signed</u> form for each submission; scan and/or email with all <u>proposal requirements</u> above. Some of this information is for publicity purposes.

Artist Name		
Address		
		County of residence
Phone	cell	
Email	Web site	Instagram handle
Title		
Dimensions H W D in inches		Medium
Anchoring system, describe yo	our anchoring plan so	o thatthe artwork cannot be knocked over.
		ce? Tree?
Retail Sale Price, including Co	llaborative Concept'	s 30% commission
Please feel free to invite other	sculptors to submit a	and then let us know!
Please consider volunteering!		
<b>CONTRACT</b> The submission of a proposal	constitutes a commi	tment and an agreement with the above statements.

I have read and agree to the conditions listed in this Request for Proposals.

Lender/Artist

Date

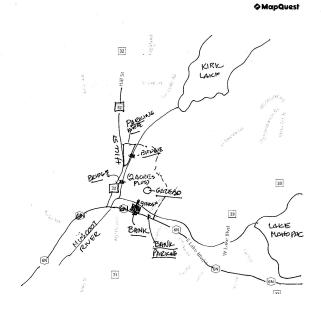




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